

Wendy J. Freeman
Email- wjvanput@ucalgary.ca

EDUCATION

University of Calgary **2014 - 2009**
Calgary, Alberta

- **Doctor of Philosophy in Interdisciplinary Studies (Music, Education & Kinesiology)**
- *Gestural Kinesthesia and Conducting: New Methods and Approaches to Teaching and Evaluating Gesture*
- *Lecture Recital- Emblems: Social and Technological Expressions of Saliency in Sound and Movement*

University of Calgary **2006 - 2004**
Calgary, Alberta

- **Master of Music in Conducting Performance**
- *Lecture Recital- Maestro in Motion: Probing the Portals of Conducting Technique Using Motion Capture Technology*

Queen's University **2003**
Kingston, Ontario

- **Continuing Education** (Honour Specialist Music and Guidance Part I)

University of Windsor **2000 - 1999**
Windsor, Ontario

- **Bachelor of Education** (Intermediate Senior Division - Instrumental Music and Visual Art)

University of Calgary **1999 - 1995**
Calgary, Alberta

- **Bachelor of Music in Secondary School Music**

POST-SECONDARY DIVISION TEACHING EXPERIENCE

Sessional Instructor

University of Calgary

- Elementary Assessment, EDUC 555/ EDUC 456 Winter 2020, Winter 2017, Winter 2016
- Secondary Assessment, EDUC 456 Winter 2018
- Secondary Instrumental Music Education, MUED 401 Fall 2023, Fall 2021, Fall 2019
- Field Experience II, EDUC 465 Winter 2023- 2017
- Interdisciplinary Learning, EDUC 520 Fall 2016, Fall 2015, Fall 2014, Fall 2013
- Interdisciplinary Learning, EDUC 520 online section Fall 2017
- Specialization II - Elementary & Secondary Fine Arts, EDUC 535 Fall 2018, Fall 2014
- Introduction to the Fine Arts, FINA 201 Winter 2006

University of Lethbridge

- Introduction to Music, MUSI 1000Y Fall 2019
- Musicianship Skills III, MUSE 3361 Fall 2012
- University Wind Orchestra I-VIII, MUSE 1350 - MUSE 4350 Fall 2012

Graduate Teaching Assistant

University of Calgary

- Vocal Jazz/ Musical Theatre Ensemble Pit Orchestra Director, MUPF 223-323 Fall 2012
- Music and Culture, MUHL 306.16 & 309.25 Winter 2012, Fall 2011
- Late Romantic and Early Modern Music, MUHL 305 Winter 2011
- University Symphonic Band Co-Director, MUPF 211-511 2006 - 2005
- University Symphonic Band Graduate Assistant Conductor, MUPF 211-511 2005 - 2004
- University Wind Ensemble Music Librarian, MUPF 213-513 2006 - 2005
- Introduction to the Fine Arts, FINA 201/ Chamber Music Coach, MUPF 241-341 2005 - 2004
- Instrumental & Band Techniques Laboratory Band Coordinator, MUED 401 2005 - 2004

POST-SECONDARY AWARDS & FUNDING

- **Doctoral Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC, \$105,000** 2013 - 2010
- **Graduate Students' Association Professional Development Grant, University of Calgary, \$500** 2012
- **CGS Michael Smith Foreign Study Supplement (University of Oslo, Norway), SSHRC, \$6,000** 2011
- **Best Address To A Non-Expert Audience, GSA Graduate Conference, Calgary** 2010
- **Interdisciplinary Graduate Program Scholarship, University of Calgary, \$3500** 2009
- **Interdisciplinary Graduate Program Conference Bursary, University of Calgary, \$1993** 2009
- **Graduate Centre for Research Fine Arts Travel Grant, University of Calgary, \$855** 2006, 2005
- **Graduate Students' Association Conference Fund, University of Calgary, \$500** 2006, 2005
- **Minister of Advanced Education Graduate Student Scholarship, Federal Government, \$2,000** 2005
- **Department of Music Graduate Research Scholarship, University of Calgary, \$8,200** 2005, 2004
- **Norman J. Kennedy Graduate Research Scholarship, University of Calgary, \$2,000** 2004
- **Faculty of Graduate Studies Scholarship, University of Calgary, \$4,000** 2004
- **Guy D. & Mary Edith Halladay Music Scholarship, Grand Rapids Foundation \$1,000** 1999, 1996
- **Mildred E. Troske Music Scholarship, Grand Rapids Foundation, \$1500** 1998, 1997
- **Harry J. Brown and Lucile B. Brown Scholarship, Grand Rapids Foundation, \$500** 1997
- **First Reformed Church Memorial Scholarship, Grandville, MI., \$725** 1997, 1996

RESEARCH CONTRIBUTIONS

Refereed:

- Freeman, W., Kowch, E., Cochrane, C., Farrell, M., Malcolm, G., Martin, B., Hampshire, T., & Simmons, M. (2016). A teaching team analysis of our interdisciplinary learning undergraduate course using five principles of effective teaching. Presented at the *IDEAS 2016: Designing for Innovation*, Calgary.
- Freeman, W. (2013). Mixed method PAR triangulation interpreting convergent data of transcripts and tests, Presented at the *University of Calgary Interdisciplinary Graduate Program Student Research Symposium*, Calgary.
- Freeman, W. (2011). Coarticulated conducting gesture and ensemble sound expression, Poster Presented at the *University of Jyväskylä International Summer School of Systematic Musicology*, Finland.
- Freeman, W. (2010). Conducting march emblems: Secondary educators and motion capture technology reveal the ambiguous nature of gesture related to musical sound, Presented in the Art and Education Session and Plenary Session at the *University of Calgary Graduate Students' Association Conference Today's Ideas Tomorrow's Innovators*, Calgary.
- Freeman, W. (2009). An exploration of psychoacoustic phenomena found in selected wind band pieces of Copland, Grainger, Persichetti, and Husa: Applying principles of human sound perception to enhance score analysis, Presented at the *Acadia University Wind Conducting Symposium*, Wolfville.
- Freeman, W., & Whidden, C. (2007). The place of music education on the Canadian campus: Reality and potential, Presented at the *Memorial University Pan-Canadian Music Education Think Tank II*, St. John's.
- Freeman, W. (2006). Conducting and motion capture technology. Part I: Identifying potential pitfalls and common conducting habits. *British Columbia Music Educators' Association Journal*, 50(1), 20-21.
- Freeman, W. (2006). Conducting and motion capture technology. Part II: Five cornerstones of conducting technique. *British Columbia Music Educators' Association Journal*, 50(1), 21-23.

Non-refereed:

- Freeman, W. (2013). Conducting musical emblems 101, Presented at the *University of Calgary Music Department Overture: Conference for Elementary and Secondary Music Teachers*, Calgary.
- Freeman, W. (2013). Perceptual misidentifications of emblematic conducting gesture and ensemble sound chunks support audio-motor couplings, Presented at *University of Calgary Music Department Interdisciplinary Graduate Colloquium*, Calgary.
- Freeman, W. (2011). Conductor & Ensemble Performance Social, Cognitive and Tri-Modal Gesture, Presented at the *University of Oslo Sensing Music-Related Actions Project Meeting*, Norway.
- Freeman, W. (2011). Conducting Action and Ensemble Specificity Using an Auditory Motor Gestalt, Presented at the *University of Calgary Music Department Interdisciplinary Graduate Colloquium*, Calgary.
- Freeman, W. (2007). Motion capture technology and conducting, Presented at the *University of Calgary Wind Conducting Symposium*, Calgary.
- Freeman, W. (2004). Developing a successful music program from scratch, Presented at the *Great Moon Gathering Teacher Conference*, Fort Albany.

Artistic Work:

- Science Alberta Foundation. (2005). Science Works Conductor Video. July 2005. Online video clip. www.wonderville.ca.
- See the Selected Repertoire List Dr. Wendy J. Freeman, Conductor

CONDUCTING & COMMITTEE WORK

- Alberta Gymnastics Federation, Team Manager & 5 Year Service Award Present - 2017
- Artistique Parents' Association, Secretary & Executive Board Member Present - 2015
- *Calgary Wind Symphony* Associate Musical Director Present - 2009
- Freelance Conductor & Flute Clinician- Adult & Secondary School Ensembles Present - 2004
- Alberta Ballet School, Parent Volunteer 2023 - 2020
- *Calgary Civic Symphony* Substitute Piccolo/ 3rd Flute Player 2018 - 2010
- *University of Calgary School of Creative and Performing Arts Musical Theatre Orchestra* Director 2015 - 2006
- Adjudicator of Concert Bands at the Alberta International Band Festival, Calgary 2015
- *Parthenia Flute Choir* Artistic Director & Conductor 2013 - 2012
- *NewWorks Calgary Rubbing Stone Ensemble* Chamber Music Conductor 2013 - 2010
- Adjudicator of Concert Bands and String Ensembles at Yellowknife Music Festival, NT 2011
- Calgary Regional Summer Band Workshop Conductor/ Sectional Instructor 2023, 2014, 2010 - 2008
- *Red Deer Royals* Flute Clinician/ Guest Conductor 2012, 2010, 2008 - 2007
- Alberta Recreation Choir Society *up2something* & *She's up2something* Resident Guest Conductor 2009 - 2007
- *Something Different Chamber Choir* Artistic Director 2009 - 2008
- *Alberta Winds* Assistant Conductor & Executive Players' Board President 2008 - 2006
- University of Calgary Wind Conducting Symposium Program Coordinator Present, 2007, 2005
- *Quasar* Saxophone Quartet Guest Conductor 2006
- University of Calgary Fine Arts Tenure Review Advisory Committee Graduate Student Representative 2005

ELEMENTARY & SECONDARY DIVISION TEACHING EXPERIENCE

Westmount Charter School Board
Secondary & Middle School, Instrumental Music
Educator Gifted & Talented Education Learning
Leader, 4 years
(Grade 5 - Grade 9, Grade 10 - Grade 12)
Calgary, Alberta

Present - 2015

- Artistic Director, Westmount Music Parents' Association Executive Board
- Director, Symphonic Band, Senior Concert Band, Junior Concert Band, Beginner Band, Senior Jazz Band, Junior Jazz Band and Orchestra
- Learning Leader, two years
- Facilitator, Clinics with *Calgary Wind Symphony*, *UofC SCPA Jazz Orchestra* and *Civic Symphony*
- Director of seasonal concerts and performances at MusicFest Nationals Canada, Okanagan and Cantando Festivals
- Symphonic Band Gold Award at MusicFest National Finals in Toronto, Ontario on May 15, 2018
- Commissioned new work entitled, *Wizards West*, with composer Duane Hendricks
- Commissioned new work entitled, *Pegasus*, with composer Dr. Ilkim Tongur
- Personalized authentic interdisciplinary learning opportunities with students with multiple exceptionalities and intensities (psychomotor, intellectual, sensual, imaginal, and emotional.)

Calgary Board of Education
Secondary & Elementary School Music, Performing Visual Art &
Drama (K - Grade 9, Grade 5 - Grade 9, Grade 10 - Grade 12)
Calgary, Alberta

2015 - 2013, 2009 - 2005

- Artistic Director, Performing Arts Association Executive Board
- Director, Senior Choir, Symphonic Band, Senior Concert Band, Junior Concert Band and Jazz Band
- Director, Elementary Choir, Percussion Ensemble, Junior and Senior Musical Theatre Ensembles
- Director, Senior Band Camp, Junior Band Camp, Musical Theatre Camp, Choir Camp and Recording Project
- Facilitator, Clinics with *Calgary Wind Symphony*, *UofC SCPA Musical Theatre Ensemble* and *Civic Symphony*
- Curriculum Learning Leader, two years
- Artistic Director, Music Parents' Association Executive Board, six years
- Director, Mount Royal University Concerts, Alberta International Band Festival & Montreal, Quebec Tour
- Manager, Professionalism in the Arts 35 Music Certificate Program
- Educational Outreach Director, University of Calgary Wind Ensemble & Symphonic Band Joint Concert
- Co-Director, seasonal concerts and performances at MusicFest Canada, Alberta International Band Festival, Canadian Rocky Mountain Festival and Festival of Bands

Hishkoonikun Education Authority
Guidance Counsellor, Learning Strategist & Visual Art
(Grade 9 - Grade 12)
Kashechewan First Nation, Ontario

2004 - 2002

- Supported students and colleagues to build a culture of care, kindness, respect and collaboration
- Directed initiatives that created inclusive environments that built upon each student's reflective experience
- Demonstrated ability to refine post-secondary pathways and adapt practices as new priorities emerged